

ACCESS TO REHEARSALS

Those of you who were not involved with *Pirates* may be confused on arrival at Gosford Hill School to find that the front door of the Adult Education Centre is locked and all seems in darkness. We are still in there! There are no other evening classes on a Monday at present and access is through the door nearest to the rehearsal room at the back of the building. You can either drive/walk around the back of the building (through the gate ahead of you to the side of the school as you round the corner from the main drive) or there is access on foot through the main entrance to the school (follow the corridors round).

PIRATES OF PENZANCE

What a wonderful and successful show this was. We have received a letter from an audience member, Mr M E Cowdy, congratulating us on ‘..a thoroughly enjoyable and vibrant show.. you had a strong principle cast ..with a stage presence that lit up the whole of the auditorium ..and the chorus sang with wonderful exuberance throughout’. At the after show party Jon Jewitt (Chairman) thanked the many people both in the society and amongst friends and family whose inspiration, hard work and commitment made it such an enjoyable experience for audience and performers alike. Our autumn production is at the core of our society and is a fantastic team effort. The very high standard set by the front of house team was maintained in the quality of performance and only made possible by the months of preparation and hard work behind the scenes. New applicants to the society are only considered if they are interested in participating in this production. Even if you are not on stage there are many opportunities to stay involved – make up, painting the set, setting up staging and scenery, props, front of house, ticket sales, publicity etc. Don’t be a stranger in the summer!

CHRISTMAS CONCERT 2011

Wednesday 21st and Thursday 22nd December, St Mary’s Church Kidlington

We will all be keeping our fingers crossed that the snow will keep away this year! Paul Ingram has adapted the programme from last years cancelled concert to include Chilcotts *12 Days of Christmas* and a small piece *Love Came Down At Christmas*. We will also perform *Hansel and Gretel* in memory of Ted Mobley. Ted was a much loved long standing member of KAOS who died earlier this year and he had told Paul how he loved this piece. One of our Charities this year will be *The Prostate Cancer Charity* also in memory of Ted. If you have a charity that is dear to your heart and that you would like us to support at future concerts please talk to a member of the committee and let us know the details. Rehearsals started on 31st October. A rehearsal schedule is available on the website or from Mary Clarke at rehearsals. The final rehearsal is in St Mary’s on Tuesday 20th December. If you have a *Carols for Choirs Book 1* (green) please bring this to rehearsals otherwise speak to Peggy Braybrooke. All other music will be provided as well as a named black folder to keep it in during the concert. Please see Peggy with any queries about music and remember to let Paul know if you would like a rehearsal tape/CD. Remember to get your tickets early as they can sell very fast.

SPRING CONCERT 2012 ‘A Night at the Opera’

Arias, ensembles and choruses from 6 opera 'greats', Mozart, Tchaikovsky, Wagner, Donizetti, Rossini and Borodin

The orchestra will be The Oxford Sinfonia who will also play 2 opera overtures. This exciting concert will be in St Mary’s Church on 27th and 28th April 2012.

Dress rehearsal on 25th April. Rehearsal start Monday 9th January 2012.

AUTUMN 2012 La Pericole

A comic opera with plenty of work for the chorus to show off their talents. We are pleased to welcome back Richard Morton as Director for *La Pericole*, Offenbach. The show will be from 24th – 27th October 2012.

MEMBERSHIP NEWS

Social Event. QUIZ EVENING AND SUPPER, Friday 25th November 2011 at Studley Wood Golf Club, The Straight, Horton-cum-Studley, Oxon OX33 1BF, tel 01865 351144 website <http://www.studleywoodgolfclub.co.uk>. Cash bar. Quiz will start at approximately 7.30pm. Cost £10 per head. Our thanks go to Margaret Charlett for organising the night. Please let Margaret know at rehearsals or by telephone 01865 374240 if you are coming, the numbers in your party (friends welcome) and if you can offer a lift to those without cars.

Kidlington Christmas Lights KAOS has been invited to sing carols at the switching on of the Christmas Lights in Kidlington. All welcome. Gather in front of Barclay's Bank in Kidlington at 6.30pm.

Welcome. A very warm welcome to members who have joined us since the Spring ; Rebecca Hagues, Nick Rees, Sally Stubbs, Marian Tribe and Lotti Ekhart.

Thanks to Margherita Davidson for once again producing a topical and imaginative floral Pirate ship display for St Mary's Flower Festival this year and then reviving it for display at the front of the hall during *Pirates*.

Membership Cards If you have paid your yearly subs and have not yet received a membership card please ask Sue Rayner, membership secretary, who will provide you with one. Sue is also the person to contact if you are unable to make a rehearsal. It is very helpful if you can let her know in advance if you will or will not be participating in concerts /productions. It is very important that Sue had up to date contact details for everybody. Please tell her if you have changed your contact details; Sue Rayner, Cornfields, 18 Oakland Close, Freeland, Witney, Oxon OX8 8AX.

We still need **MEN!** The balance of the choral parts in KAOS is important. Most new applications are from women (for whom we often have a waiting list). Please think about the men in your life and talk to them about KAOS! Think about work, clubs and societies and churches you belong to, family and friends, local businesses etc. We have fliers and leaflets you can distribute. Invite them along for a taster session/rehearsal.

What do you think? KAOS is your society and we value your opinion. Do you have any ideas for future productions or concerts? Do you have a favourite piece of music you have always wanted to perform? Do you have a hidden talent that might benefit the society? Would you like the opportunity of serving on the committee? Helping with the website? Please talk to any of the committee (names on your membership card) who will be happy to listen and present your views.

Publicity We would like to improve the publicity for our productions especially when the autumn show is less well known to the public. Wide distribution of fliers and posters makes such a difference. If you have a community/church magazine where you live please consider advertising there or let a committee member know who to contact. Do you have children or Grandchildren who would like to earn a bit of pocket money posting leaflets through local doors (perhaps local Cubs/Brownies might help?) If each one of us delivered fliers to our own street/road it would make a big difference. Are you on Facebook? Twitter? Post a poster to your wall!